

ENRICA BACCHIA vocals MASSIMO ZEMOLIN guitar

Project Presentation

Enrica Bacchia (one of the finest voice of the European jazz scene) and Massimo Zenolin (a most original and versatile musician with his 7-string guitar) have been working for some years now on this project whose main characteristic is freedom of interpretation meant in the broadest sense of the term.

A constant effort towards an exchange of ideas and emotions that become in real time roads to travel together: this is the aim that unite the two musicians. Their performance is a unique chance to yield to musical creativity: through their revisitation of the Italian and Brazilian repertoire, and of jazz standards as well, the two musician lead us hand in hand in a journey through the long winding road of music, alternating moments of stillness with rhythmic explosions. An experience where nothing is taken for granted but the passion for singing and playing of the two musicians.

ENRICA BACCHIA CURRICULUM

Enrica Bacchia is not by chance considered one of the finest and most soulful voices of the European jazz scene. Performing on a regular basis in Italy's most prestigious clubs, she also cooperates with some of the most important Italian and international jazz combos, never failing to keep up the excellent standards of execution that are her natural gift.

Her career's highlights include numerous tours to Brazil, where both in live concerts and TV and radio shows she has performed a repertoire made of authentic Brazilian music (which she has loved and singed since her early childhood), and the United States, where she was invited to represent the Italian singing culture by the chairman of the Associations of Jazz Educators of the Berklee College of Music of Boston.

From 1999 she has toured China both as a teacher in clinics on the Western vocality aimed at the teachers of the *Beijing Contemporary Institute of Music* and as a performer at the Beijing Jazz festival.

A superb technique and an intense feeling being her characteristics, Enrica Bacchia always manages to give a masterly rendering of the songs she sings, adding every a time a touch of poetry to her performances.

MASSIMO ZEMOLIN



Massimo Zemolin begins his career a self-taught musician, focusing on the acoustic guitar and mastering its techniques (*finger picking, flat picking*); then in 1984 he attends the jazz guitar courses at the *Dizzy Gillespie* music school of Bassano del Grappa (Italy), of which he will become a teacher soon after.

His personal approach to the finger style technique helped him develop a unique style that allows him to combine melody and harmony with bass lines, favouring the impromptu over the pre-established arrangements.

In 1989 he records his first live album at the Teatro Comunale of Treviso (Italy), with Danilo Rea, Massimo Moriconi and Maurizio dei Lazzaretti as

guest appearances.

He's featured with the band Quattro Suoni on the CD *Live al Vapore*; with the same band he

records afterwards the Contemporary Jazz Trio CD.

In collaboration with Luigi Sella (sax) and Luca Nardon (percussions) he forms another trio called *Tre*, an original mix of jazz and acoustic music. With this line-up he records two albums, *Live Standards* and *3*.

Among his numerous side-projects he works in collaboration with the bass player Franco Testa; he has also performed with Maurizio Giammarco (sax) for the project *The Sound of Latin Jazz*.

He works both as a sideman and as a musician in many projects which are not strictly jazz-related, making numerous guest appearances in some of the major Italian TV shows.

His love for acoustics, a truly intense and deeply personal sound research, has led him to cooperate with the luthier Michele Della Giustina, with whom he conceives and builds the 7-string guitars that are his brand and that give to his music such a peculiar flavour.